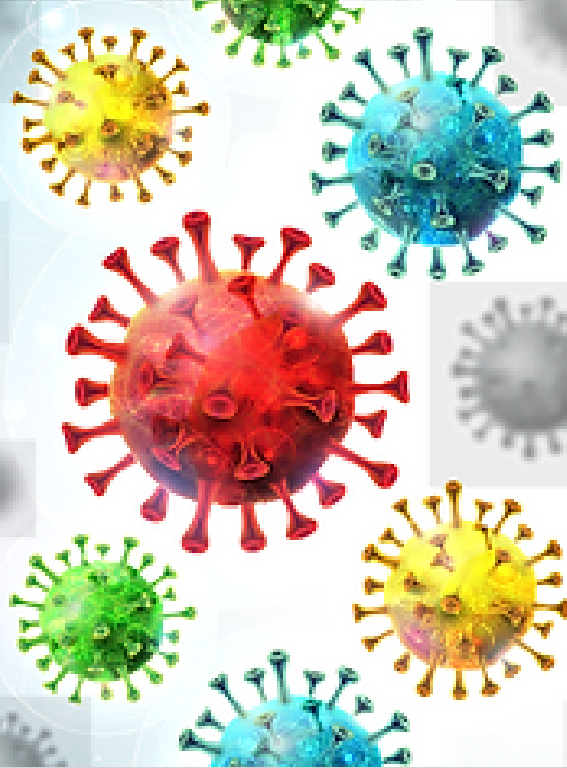


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1. ULUSLARARASI
PANDEMİK
DİSTOPIK **ART**
KARMA SERGİ

19 - 21 Ağustos 2022
Roma

Online - OnSite



ISSUED: 30. 08. 2022
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AMANEH MANAFİDİZAJI

Artists

BAŞAK ÇAKMAK
FATMA NUR BAŞARAN
FATMA BERNA AKALIN
FERRAH NUR DÜNDAR
GÜLTEN GÜLTEPE
KADER BEDİRCAN ALTIN
KHORRAM MANAFİDİZAJI
M. ÇAĞATAY GÖKTAN
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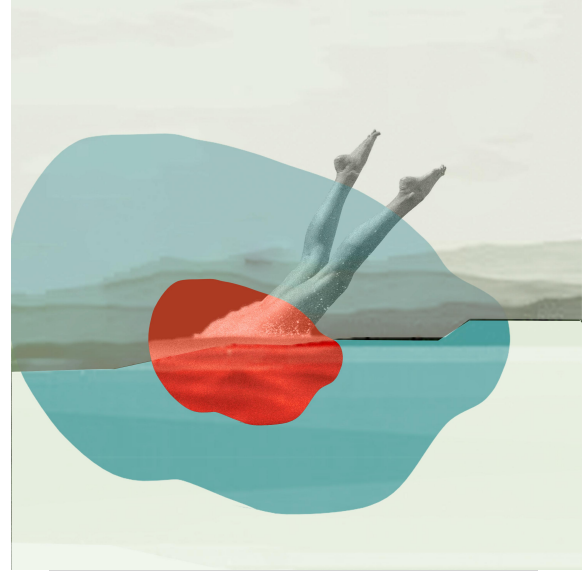
01



BAŞAK ÇAKMAK

She graduated from Mimar Sinan Fine Arts University Ceramic Department in 2000. She worked as an Art Director in various advertising agencies between 2002-2012. She completed master degree Advertising Design in 2011 and her proficiency in art in Graphic Design Program in 2019. She participated in many interdisciplinary exhibitions and symposiums. She is an Assistant Professor at Doğuş University, Faculty of Fine Arts and Design, Department of Graphics.

02

**This time it's over / Bu defa bitti**

25x25 cm

Dijital manipülasyon / Digital manipulation

2022



FATMA NUR BAŞARAN

Lisans ve Yüksek Lisansını Gazi Üniversitesi, Doktora eğitimini Ankara Üniversitesi'nde tamamlamıştır. 2 yıl Çanakkale 18 Mart Üniversitesi'nde Öğretim Görevliliği yaptıktan sonra, Gazi Üniversitesi Mesleki Eğitim Fakültesi'nde Öğretim Görevlisi olmuş, daha sonra Sanat ve Tasarım Fakültesi olarak yapılan kurumda görevine devam etmiştir. 2013 yılında Doçent unvanı almıştır. Ulusal ve uluslararası dergilerde makaleler yayınlamış; bildiri ve eserleri ile kongre, sempozyum, karma - kişisel sergi ve defilelere katılmıştır. Geleneksel ve endüstriyel dokumalar, bilgisayar destekli dokuma tasarımı vb. konular çalışma alanını oluşturmaktadır. Bu alanda Basit ve Bileşik Yapılı Dokumalar olarak iki kitap yazmıştır. Halen AHBV Üniversitesi Sanat ve Tasarım Fakültesi Tekstil Tasarımı Bölümü'nde öğretim üyesi olarak görev yapmaktadır.



CARDINAL POINTS

35x120 cm
Double dobby weave, 50 Nm Polyester yarn
Çift yüzlü armürlü dokuma, 50 Nm Polyester iplik

2021

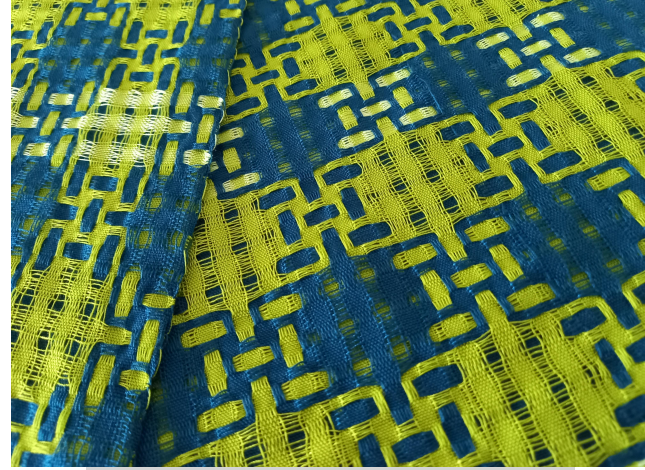
05



FATMA NUR BAŞARAN

She completed her undergraduate and graduate education at Gazi University. She worked as a lecturer at Çanakkale 18 Mart University between 1995-1998 and in 1998 at Gazi University Vocational Education Faculty. She completed her PhD at Ankara University in 2004 and became an Assistant Professor in 2006. While she was working in the Department of Textile Design at Gazi University, she became an Associate Professor in 2013 and participated in national and international symposiums related to her field with papers and exhibitions. She has published many articles in national and international journals. She completed her PhD at Ankara University in 2004 and became an Assistant Professor in 2006. While she was working in the Department of Textile Design at Gazi University, she became an Associate Professor in 2013 and participated in national and international symposiums related to her field with papers and exhibitions. She has published many articles in national and international journals. As a result of the separation of some faculties from Gazi University, she has been working as professor at Ankara Hacı Bayram Veli University, Faculty of Art and Design, Department of Textile Design since May 2018

06

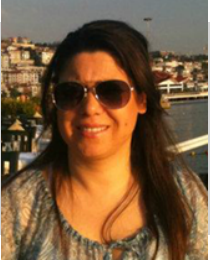


Deflected

35x120 cm
Double dobby weave, 50 Nm Polyester yarn
Çift yüzlü armürlü dokuma, 50 Nm Polyester iplik

2021

07



FERRAH NUR DÜNDAR

2015-2020

Ph.D. Proficiency in Art / INSTITUTE OF SOCIAL
SCIENCES/GRAPHIC DESIGN
ISTANBUL AREL UNIVERSITY

2007-2009

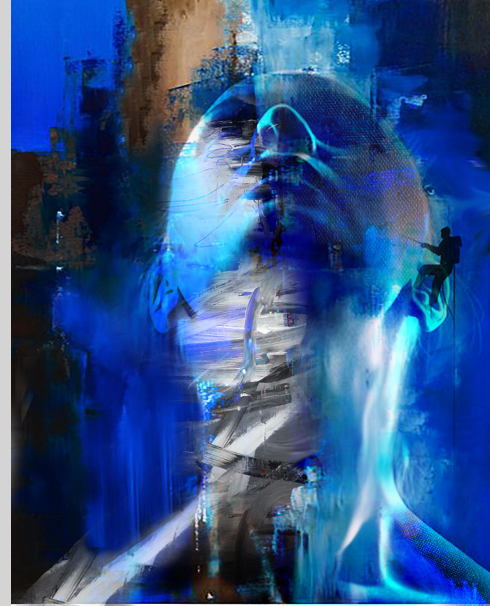
MSc SOCIAL SCIENCES INSTITUTE/COMMUNICATION ARTS
ISTANBUL CULTURE UNIVERSITY

1985-1989

Undergraduate FACULTY OF FINE ARTS / DEPARTMENT OF
GRAPHICS / GRAPHICS
HACETTEPE UNIVERSITY

After working in various international advertisements for many years
as an academic academic, he is an academic member at Kırklareli
LMYO in 2011. She has worked on articles published in international
peer-reviewed journals, international papers and international
exhibitions.

08



Nefes

20x25 cm

Digital Art / Digital illüstrasyon

2022

09



FATMA BERNA AKALIN

She worked as a public sculptor between 2011-2019. Since 2019, he has been working as a lecturer in Malatya Turgut Özal University, Hekimhan Mehmet Emin Sungur Vocational School, Department of Design. The artist took part in international-international group exhibitions, events, competitions and workshops, and held 4 personal exhibitions. Works are exhibited in domestic and foreign, public and private institutions.

10



Doğa / Nature

20 X 7 cm

Seramik Elle Şekillendirme, 1060° Sırlı Pişirim
Ceramic Hand Forming, 1060° Glazed Firing

2021



11

GÜLTEN GÜLTEPE

2018 Assistant Professor Dr. Atatürk University Faculty of Fine Arts. Department of Basic Education / Art Theory and Criticism Department
2020- Associate Professor Dr. Atatürk University Faculty of Fine Arts. Department of Basic Education / Art Theory and Criticism Department

12



oniki hayvanlı insan / human with twelve animals

50x50cm
karişik teknik / mixed technical

2020



KADER BEDİRCAN ALTIN

Born in Van in 1988, Kader BEDİRCAN ALTIN completed her primary, secondary and high school education in Mersin. Department of Turkish Language and Literature at Çukurova University in 2007-2011; In 2015-2021, he graduated from Dicle University Visual Arts Teaching Department. He continues his education life with his master's degree, which he started in 2021, within the scope of Dicle University Institute of Educational Sciences, Fine Arts Education Department Painting Education Program.

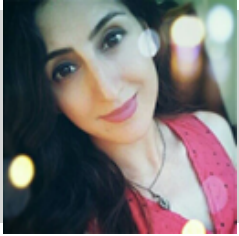


Ati

3000*4000 pixel
Dijital Çizim / Digital Drawing

2022

15



KHORRAM MANAFİDİZAJI

She was born in 1985 in Tabriz, Iran, in a small city called Oskoo. Her childhood years were spent with the dream of being an artist. She graduated from high school in 2002. He started the glass branch of the Islamic Arts Department in 2006. She came to Turkey in 2014 and started his master's education in the Department of Glass at Eskişehir Anadolu University and graduated in 2018 and continued the master of ceramic art at the Anadolu University and graduated in February 2022 .

16



Complexity

23 cmX2cm
Fused glass

2015

17



M. ÇAĞATAY GÖKTAN

He completed his bachelor's degree at Kocaeli University, Faculty of Fine Arts, Department of Photography in 2001; master's degree at Dokuz Eylül University, Institute of Fine Arts, Department of Photography in 2006; Proficiency in Arts at Kocaeli University, Institute of Social Sciences, Department of Plastic Arts in 2014. He received the title of "Research Assistant" in 2001, "Assistant Professor" in 2015 and "Associate Professor" in 2020. He is still working as an Assistant Professor at Department of Photography.

18



istanbul

40X60 cm
Renkli Fotoğraf

2015

19



PAKİZE KAYADİBİ

Gazi University Vocational Education Faculty in Undergraduate Teaching, Weaving, Knitting Flower, in 1996, In 2001 she gained her "Master's Degree" at Gazi University Institute of Social Science, Department of Handicrafts and her "Doctor's Degree" in 2013 at Gazi University Institute of Education Science Department of Handicrafts. In 2017 Bolu Abant İzzet Baysal University, she started duty as Asst. Prof. and continues his duty. Textile Design continues to work as a research She has scientific and artistic works on textile technology and design, handicrafts and textile design.

20



Ütopya ve Distopya / Utopia and Dystopia

27 cm x 13 cm

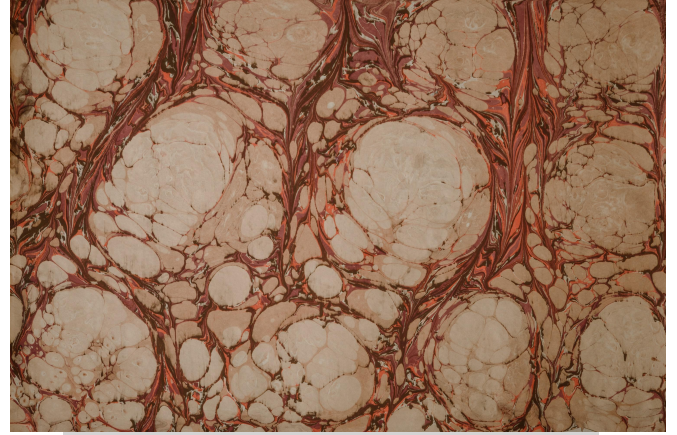
Two-layer bottom warp-tied plain weave and cream-colored cotton thread, red wool thread, ceramic plaster and hairspray.

2022



ŞENER KÜÇÜKTEPE

She was born in Kayseri. She has graduated from flower, knitting and weaving education department from Faculty of Vocational Education in Selçuk University in 2013. She has completed her graduate program Decorative Products Education in Graduate School of Educational Sciences in Gazi University in 2015. She has completed her PhD program in Turkish Islamic Art History in Graduate School of Social Sciences in Ankara University in 2020. She has various publications and exhibitions on national and international platforms related to her field.



Görüntü / Image

35x50 cm

Somaki Battal Marbling, Paper, Marbling Paint
Somaki Battal Ebrusu, Kağıt, Ebru Boyası,

2019